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OBJECTIVES IN DRAWING

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THE FOLLOWING ARE THE IMPORTANT OBJECTIVES DRAFTERS AND ENGINEERS SHOULD STRIVE TO ATTAIN, THOSE WHO PRACTICE AND LEARN CORRECT MANIPULATION OF THEIR DRAWING INSTRUMENTS WILL EVENTUALLY BE ABLE TO DRAW CORRECTLY BY HABIN AND WILL BE ABLE TO GIVE THEIR FULL ATTENTION TO THE PROBLEM AT HAND.

I.ACCURACY. NO DRAWING IS OF MAXIMUM USEFULNESS IF IT IS NOT ACCURATE. THE ENGINEER OR DESIGNER CANNOT ACHIEVE SUCCESS IN PROFESSIONAL EMPLOYMENT IF THE HABIT OF ACCURACY IS NOT ACQUIRED.

2.SPEED. TIME IS MONEY IN INDUSTRY, AND THERE IS NO DEMAND FOR A SLOW DRAFTER, TECHNICIAN, OR ENGINEER. HOWEVER, SPEED IS NOT ATTAINED BY HURRYING; IT IS AN UNSOUGHT BYPRODUCT OF INTELLIGENT AND CONTINUOUS WORK. IT COMES WITH STUDY AND PRACTICE.

3.LEGIBILITY. DRAFTERS, TECHNICIANS, AND ENGINEERS MUST REMEMBER THAT A DRAWING IS A MEANS OF COMMUNICATION TO OTHERS, AND THAT IT MUST BE CLEAR AND LEGIBLE TO SERVE ITS PURPOSE WELL. CARE SHOULD BE GIVEN TO DETAILS, ESPECIALLY TO LETTERING.

4.NEATNESS. IF A DRAWNG IS TO BE ACCURATE AND LEGIBLE, IT MUST ALSO BE CLEAN. UNTIDY DRAWNGS ARE THE RESULT OF SLOPPY AND CARELESS METHODS AND WILL BE UNACCEPTABLE TO AN INSTRUCTOR OR EMPLOYER.

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